

Ninna nanna veronese

per coro di voci bianche e pianoforte



da un canto popolare veronese

Mauro Zuccante

Andantino $\text{♩} = 50-53 \text{ ca.}$ *p*

Oh ni - ne na - ne ni - ne oh.

Pianoforte *p*

A *mf*

1. Fa la ni - na fa la na - na dor - mi be - lo de la ma - ma,
2. Fao la na - na fao can-tan - do che'l me bu - tin va in - dor - mes - san - do,
3. Se in - dor - mes - sa el ta - to mi - o che mi son stu - fa a 'nar - ghe a - dri - o,

12 *mf* 1, 2.

fa la ni - na fa la na - na dor - mi be - lo de la ma - ma.
fao la na - na fao can-tan - do che'l me bu - tin va in - dor - mes - san - do.
se in - dor - mes - sa el ta - to mi - o che mi son stu - fa a 'nar - ghe a - dri - o.

The image shows a musical score for a piece titled "Ninna nanna veronese" by M. Zuccante. The score is written for voice and piano. It consists of two systems of staves. The first system (measures 17-21) features a vocal line with a melodic phrase and a piano accompaniment. The piano part includes dynamic markings of *p* (piano) and *mf* (mezzo-forte). The second system (measures 22-26) contains the vocal line with lyrics and a piano accompaniment. The piano part includes dynamic markings of *p* and *rit.* (ritardando). The lyrics are: "Oh ni - ne na - ne ni - ne oh." The score includes various musical notations such as treble and bass clefs, time signatures, and articulation marks.

1.

Oh nine nane nine oh.

Fa la nina fa la nana
dormi belo de la mama,
fa la nina fa la nana
dormi belo de la mama.

2.

Oh nine nane nine oh.

Fao la nana fao cantando
che'l me butin va indormessando,
fao la nana fao cantando
che'l me butin va indormessando.

3.

Oh nine nane nine oh.

Se indormessa el tato mio
che mi son stufa a 'narghe adrio,
se indormessa el tato mio
che mi son stufa a 'narghe adrio.