

"La Desarpa"

per coro maschile e quintetto d'archi

Testo e musica:
JEAN DOMAINE

Arrangiamento:
MAURO ZUCCANTE

Con sentimento ♩ = 72 ca.

L'air de l'au - ton l'a dza sof - fià — su la mon - ta - gne, pe nos ar - piàn —

[SOLO ad lib.] *mp*

Musical score for the first system, featuring vocal parts and a string quintet. The vocal parts (Tenors and Basses) are in 2/4 time, with Tenors starting at measure 8. The string parts (Violino I, Violino II, Viola, Violoncello, and Contrabbasso) are in 2/4 time, with Violino I starting at measure 8. Dynamics include *p* and *mp*. A large watermark "Samplitude" is visible across the score.

Con sentimento ♩ = 72 ca.

— son-ne la fin de la cam-pa - gne. Lo coeur con - ten son dzà su pià — su pià déi l'ar - ba:

Musical score for the second system, continuing the vocal and string parts. The vocal parts (Tenors and Basses) are in 2/4 time, with Tenors starting at measure 9. The string parts (Violino I, Violino II, Viola, Violoncello, and Contrabbasso) are in 2/4 time, with Violino I starting at measure 9. Dynamics include *mp*, *mf*, and *p*. A large watermark "Samplitude" is visible across the score.