

# LE CHAT

per coro maschile a cappella

versi di CHARLES BAUDELAIRE

MAURO ZUCCANTE

Con abbandono

*mp* molto morbido ed espr.

1

I  
Viens— mon beau chat, sur mon coeur a-mou-reux; re-tiens les grif-fes de ta pat-

II  
M

III  
M

This system contains the first three staves of the musical score. The top staff (I) is the vocal line, starting with a treble clef and a 2/4 time signature. It begins with a measure rest followed by the lyrics 'Viens— mon beau chat, sur mon coeur a-mou-reux; re-tiens les grif-fes de ta pat-'. The middle staff (II) and bottom staff (III) are accompaniment staves, both starting with a bass clef and a 2/4 time signature. They begin with a measure rest followed by the letter 'M'. The music is marked with a piano (*p*) dynamic.

8

- te, et lais-se - moi plon - ger dans tes beaux yeux, mê - lés de mé - tal et d'a - ga -

- te, et lais-se - moi plon - ger dans tes beaux yeux, mê - lés de mé - tal et d'a - ga -

mê - lés de mé - tal et d'a - ga -

This system contains the next three staves of the musical score. The top staff (I) continues the vocal line with lyrics '- te, et lais-se - moi plon - ger dans tes beaux yeux, mê - lés de mé - tal et d'a - ga -'. The middle staff (II) and bottom staff (III) continue the accompaniment. The music is marked with piano (*p*) and forte (*f*) dynamics.

16

- te. Lors - que mes doigts ca - ressent à loi - sir ta tête et ton dos é - la - sti - que,

- te. M

- te. M

This system contains the final three staves of the musical score. The top staff (I) continues the vocal line with lyrics '- te. Lors - que mes doigts ca - ressent à loi - sir ta tête et ton dos é - la - sti - que,'. The middle staff (II) and bottom staff (III) continue the accompaniment. The music is marked with piano (*p*) and mezzo-piano (*mp*) dynamics.