

AVE REGINA CÆLORUM

per coro misto a cappella

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1 $\bullet = 63 - 66$

soprano *mf* div. An - ge -
Re - gi - na cœ - lo - rum, An - ge -

contralto *mf* An - ge -
Re - gi - na cœ - lo - rum, An - ge -

tenore *mf* div. An - ge -
A - ve Re - gi - na An - ge -

basso *mf* div. An - ge -
A - ve Do - mi - na An - ge -

8 - lo - rum: A - ve Re - gi - na Re - gi - na
- lo - rum: A - ve Re - gi - na A - ve Re - gi - na A - ve
- lo - rum: A - ve Re - gi - na A - ve
- lo - rum: A - ve Re - gi - na A - ve

15 *mp espress.*
uniti Sal - ve ra - dix, sal - ve por - ta ex qua
mp espress.
Sal - ve ra - dix, sal - ve por - ta ex
8 A - ve
uniti A - ve

The image shows a musical score for the hymn 'Ave Regina Caelorum'. It is written for a mixed choir (soprano, contralto, tenore, basso) and is a cappella. The score is in 2/4 time and G minor. It begins with a tempo marking of 63-66 bpm. The lyrics are in Latin. The score is divided into three systems. The first system covers measures 1-8, the second system covers measures 8-15, and the third system starts at measure 15. The lyrics are: 'An - ge - Re - gi - na cœ - lo - rum, An - ge - A - ve Re - gi - na An - ge - A - ve Do - mi - na An - ge - - lo - rum: A - ve Re - gi - na Re - gi - na - lo - rum: A - ve Re - gi - na A - ve Re - gi - na A - ve - lo - rum: A - ve Re - gi - na A - ve - lo - rum: A - ve Re - gi - na A - ve'. The third system begins with the lyrics: '15 mp espress. uniti Sal - ve ra - dix, sal - ve por - ta ex qua mp espress. Sal - ve ra - dix, sal - ve por - ta ex 8 A - ve uniti A - ve'. The score includes various musical notations such as dynamics (mf, f, mp), articulation (div.), and phrasing (espress.).

mun-do lux est or-ta.

qua mun-do lux est or-ta. *mp espress.* Sal-ve ra-dix, sal-ve

8 *mp* ex qua mun-do lux est or-ta. *mp espress.* Sal-ve ra-dix,

mp ex qua mun-do lux est or-ta.

mf Sal-ve ra-dix,

por-ta ex qua mun-do lux est or-ta.

ex qua mun-do lux est

8 *div.* sal-ve por-ta *mp* ex qua mun-do lux est or-ta.

mp ex qua mun-do lux est or-ta. Sal-ve

sal-ve por-ta ex qua mun-do lux est or-ta.

div. mf est or-ta. *f*

Sal-ve sal-ve est or-ta. Sal-ve

8 *div. mf* Sal-ve sal-ve est or-ta. *f*

div. mf ra-dix, sal-ve por-ta est or-ta. *f* Sal-