

# Dall'abisso

per voce, archi e organo

SALMO 130 (129)

versione di DAVID MARIA TUROLODO

musica di  
MAURO ZUCCANTE

The musical score is written for voice, strings, and organ. It is in the key of B-flat major (two flats) and 2/4 time. The tempo is marked as quarter note = 63 c. (c. = crotchet).

**Voce:** The vocal line begins with a triplet of eighth notes. The lyrics are: "Dal-l'a - bis - so a te gri - do, o Si - gno-re, a te gri-do, Si - gno-re. Si - gno-re a - scol - ta la mia vo-ce: al - la mia vo-ce che tim -".

**Violino I & II:** Violino I and II enter in the second measure with a melodic line. Dynamics range from *f* to *mp*.

**Viola:** The Viola part is marked *mf* and *mp*.

**Violoncello & Contrabbasso:** The Cello and Double Bass parts are marked *f*.

**Organo:** The Organ part is marked *f*.

**Violino I & II (continued):** In the second system, Violino I and II continue their melodic lines. Dynamics include *f* and *mp*.

**Viola:** The Viola part is marked *f* and *mp*.

**Violoncello & Contrabbasso:** The Cello and Double Bass parts are marked *f*.

**Organo:** The Organ part is marked *f*.

**Vno I & II:** Violino I and II continue their melodic lines. Dynamics include *f* and *mp*.

**Vla:** The Viola part is marked *espr.* and *mp*.

**Vc. & Cb.:** The Cello and Double Bass parts are marked *mp*.

**Org.:** The Organ part is marked *mp*.