

MAURO ZUCCANTE

PICCOLA CANTATA

2005 (rev. 2014)

per Coro di voci baigne, Flauto, Clarinetto, Pianoforte e Fisarmonica

su testi liberamente tratti da RABINDRANATH TAGORE e KALINDI CIARAN PANIGRAHI

I. PRELUDIO - CORALE

$\text{♩} = 87 \text{ c.}$

Flauto

Clarinetto
in si bem.

Coro

Pianoforte

Fisarmonica

The musical score is written for five instruments: Flute, Clarinet in B-flat, Choir, Piano, and Accordion. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 87 c. (crescendi). The score is divided into five staves. The Flute and Clarinet parts are in treble clef and feature melodic lines with slurs and accents. The Piano part is in bass clef and consists of a steady accompaniment of chords. The Choir and Accordion parts are currently blank, indicated by horizontal lines with a 'z' symbol.