

Il nini muàrt

per coro a cappella e pianoforte

versi di PIER PAOLO PASOLINI

MAURO ZUCCANTE

1 $\bullet = 55$ ca.

Soprani

Contralti

Baritoni

mp

Se-ra im-bar-lu - mi-da, — tal fos - sàl a cres

Pianoforte

p

8vb - - - - -

7

mf $\overbrace{\quad\quad\quad}^3$

Jo ti re - cuar - di, —

mf $\overbrace{\quad\quad\quad}^3$

Jo ti re - cuar - di, —

mf $\overbrace{\quad\quad\quad}^3$

l'a - ga, na fè - mi - na ple - na a — cia - mi - na pal ciamp. — Jo ti re - cuar - di,

7

mf

(8vb) - - - - -

14

- Nar - cís, ti vè-vis il co - lò - ur da la se - ra, quand li ciam-

- Nar - cís, ti vè-vis il co - lò - ur da la se - ra, quand li ciam-

Nar - cís, ti vè-vis il co - lò - ur da la se - ra, quand li ciam-

14

(8^{va})-----

21

- pa - nis a sú - nin, a sú - nin di muàrt.

- pa - nis a sú - nin, a sú - nin di muàrt.

- pa - nis a sú - nin, a sú - nin di muàrt.

21

p

8^{va}-----

28

mp

Se-ra im-bar-lu - mi - da, tal fos - sàl a cres l'a - ga,

M M

M M

28

(8th) - - -

33

pp

na fè-mi-na ple-na a cia-mi-na pal ciamp.

M M Se-ra im-bar-lu - mi -

M M M

33

39

rall......

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, featuring a melodic line with a fermata at the end. The middle staff is a vocal line in treble clef with lyrics: "da, se-ra im-bar-lu - mi - - da.". The bottom staff is a piano accompaniment in bass clef, providing harmonic support with a long note and a fermata.

rall......

The second system of the musical score consists of two staves. The top staff is a piano accompaniment in treble clef, featuring a complex melodic line with many sixteenth notes and a fermata at the end. The bottom staff is a piano accompaniment in bass clef, providing harmonic support with a long note and a fermata.

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