

a Valentina ...

I wonder as I wander

da un canto popolare dei Monti Appalachi,
raccolto ed arrangiato da J. J. Niles

MAURO ZUCCANTE

Con libertà ♩ = 40 c.

mp

I won-der as I wan-der, out un-der the sky, How

p

This system contains the first five measures of the piece. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment starts with a piano introduction of two measures, then enters in measure 3 with a bass line of quarter notes G2, F2, E2, D2 and a treble line of quarter notes G4, A4, B4, C5. Dynamics include *mp* for the vocal line and *p* for the piano accompaniment.

6

Je-sus the Sav-ior did come for to die For poor ord'-nary peo-ple like you and like I; I won-der as I wan-der,

This system contains measures 6 through 10. The vocal line continues with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. The piano accompaniment continues with a bass line of quarter notes G2, F2, E2, D2 and a treble line of quarter notes G4, A4, B4, C5. Dynamics include *mp* for the vocal line and *p* for the piano accompaniment.

Più mosso ♩ = 65 c.

11

rit. *mf*

— out un-der the sky. — When Ma-ry birthed Je-sus, 'twas in a cow's stall, With wise men and farm-ers and

pp *mf*

This system contains measures 11 through 15. The vocal line begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment starts with a piano introduction of two measures, then enters in measure 3 with a bass line of quarter notes G2, F2, E2, D2 and a treble line of quarter notes G4, A4, B4, C5. Dynamics include *rit.* for the vocal line, *mf* for the vocal line, *pp* for the piano accompaniment, and *mf* for the piano accompaniment.

17

shep-herds and all. But high from God's heav-en a star's light did fall, The prom-ise of a-ges — it then did re-

22

call. If Je-sus had want-ed for an-y wee thing, A star in the sky or a bird on the wing, Or

28

all of God's an-gels in heav'n for to sing, He sure-ly could have it, — 'cause He was the King. I

Tempo I ♩. = 40 c. *mp*

34

won-der as I wan-der, out un-der the sky, How Je-sus the Sav-ior did come for to die For poor ord'-nary peo-ple like

p

39

you and like I; I won-der as I wan-der, out un-der the sky. Ah!

pp

molto rall.