

Santa Luzia

canto popolare trentino per coro e pianoforte

MAURO ZUCCANTE

1 Larghetto $\text{♩} = 55 \text{ ca.}$

Musical score for voices I, II, III and piano. The score consists of four systems. The first system (measures 1-6) features three voices (I, II, III) in treble clef and bass clef, and a piano part. The vocal parts play eighth-note patterns, while the piano part provides harmonic support. The second system (measures 7-12) shows the voices continuing their eighth-note patterns, with lyrics appearing below the staff. The piano part continues to provide harmonic support. The third system (measures 13-18) shows the voices continuing their eighth-note patterns, with lyrics appearing below the staff. The piano part continues to provide harmonic support.

Continuation of the musical score. The vocal parts continue their eighth-note patterns, with lyrics appearing below the staff. The piano part provides harmonic support. The vocal parts continue their eighth-note patterns, with lyrics appearing below the staff. The piano part provides harmonic support.

Final section of the musical score. The vocal parts continue their eighth-note patterns, with lyrics appearing below the staff. The piano part provides harmonic support.

13

Me - tè fò - ra me - tè fò - ra la fa - ri - na e no fe - ve e no
E co' l'a - sen e co' l'a - sen co' la go - ba la va den - tro la va

>, *mp* in rilievo

18

poco rit.

l'e vi - zi - na.

fe - ve pu sen - tir. San-ta Lu - zi - a l'e vi - zi - na. O
den-tró dal ba - zar.

18

fe - ve pu sen - tir.
den-tró dal ba - zar.