

# La rana

versi di PIERLUIGI CAPPELLO

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**Allegretto** (♩ = c. 80)

*mp* *mf*

Un sal - to di qua un sal - to di là la sen - ti la

*Pianoforte* *mp* *mf*

5 *mp* *mf*

se - ra, un sal - to di qua un sal - to di là la

10 *p* *rit.* **Più mosso** (♩ = c. 100) *mf* *espr.*

sen - ti d'e - sta - te, la sen - ti, e

17 *f*

che se - re - na - te, che se - re - na - te e che pri - ma - ve - ra, e

26 *rit.*

che pri - ma - ve - ra e che se - re - na - te è tut - to, tut - to un cra - cra!

33 **Tempo I** *mp* *mf*

Poi tro - va\_u - no sta - gno e pluff si fa\_un ba - gno si scor - da l'e -

38 *mp* *mf* *f*

- sta - te, e pluff si fa\_un ba - gno, e pluff, e pluff, e pluff, e pluff, si

*graz.*

43 *p*

scor - da l'e - sta - te e il cal - do che fa.

The musical score for page 49 consists of two systems. The top system is a single staff in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains five measures, each with a whole rest. The bottom system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff, both with a key signature of one flat and a common time signature. The upper staff of the grand staff contains a melodic line with a fermata over the first measure, followed by notes in the second, third, and fourth measures, and a final note in the fifth measure. A dashed line with a fermata symbol above it spans the first four measures of the grand staff. The lower staff of the grand staff contains a rhythmic accompaniment of eighth notes. A dynamic marking of *pp* is placed above the fourth measure of the lower staff.